

Gifts from Precision Teachers to Suzuki Teachers

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2114

Things we share

- **Accentuate the Positive,**
Eliminate the Negative,
Latch on to the Affirmative
Don't mess with Mr. In between (%)
"Celerate then Celebrate"
- Daily practice
- Proceed up curriculum at own pace
- Coaching
- Choral responding led by teacher
- Perform at own pace and rhythm
- Perform well beyond accuracy to speed (Fluency)
- Fluency gives learners confidence

PT gifts to Suzuki approach

- Multiply world view (Music scale)

32	64	128	256	512	1024	2042
C	C	C	C	C	C	C
			mid C			
bass			tenor		contralto	soprano
	baritone					

- Because music lives in the multiply world it would be good to chart practice and performance on a multiply chart
- Suzuki approach has standard performance skills, standard practice materials, standard methods, and standard music. Standard performance charts will save Suzuki learners and teachers even more time

PT gifts to Suzuki center directors

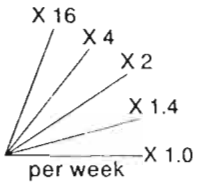
- Compare charts of different teaching methods to research their effects and maintain quality
- Collect charts to summarize a center's teaching effectiveness
- Track a center's growth on standard weekly and monthly charts

PT gifts to Suzuki teacher trainers

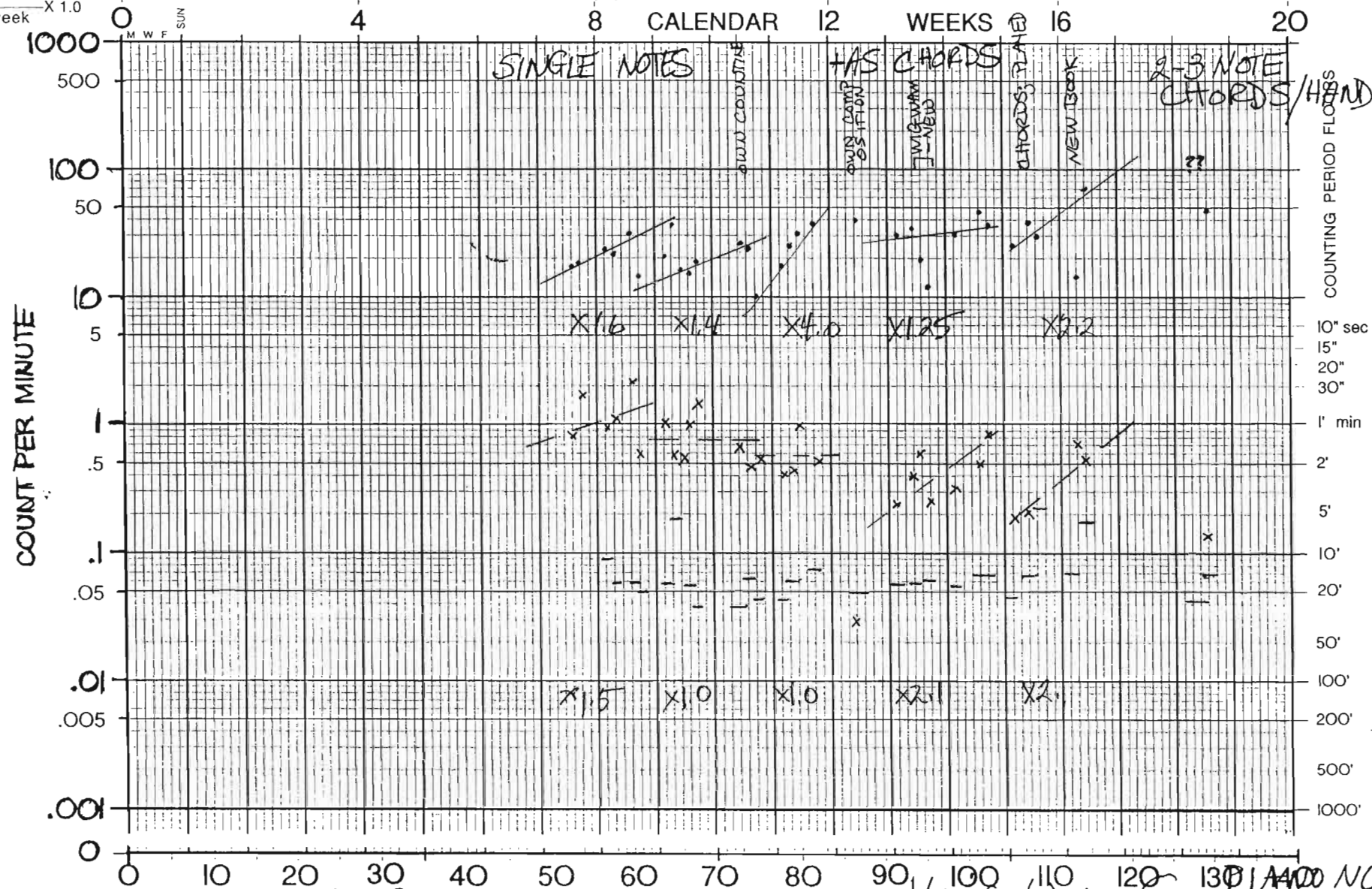
- Don't mess with Mr. In Between (%)
"Percent is the worst thing that ever happened to Education!"
(Holzschuh, 1967)
- Chart teacher's Suzuki teaching skill by counting correct and incorrect Suzuki coaching acts and chart them on standard charts instead of using teacher skill rating scales and percent of time spent on skill

PT gifts to Suzuki learners

- When you have difficulty with a selection,
practice only one minute timings of the troublesome part
If you still have problems practice brief 10 second sprints
- Record your own correct and error counts right after each performance
- Divide your counts by the performance time taken to get your frequency
- Chart your daily frequency on Standard Celeration Chart to track learning
- Share your chart progress with other students, your parents and teacher
- Celebrate when you reach each fluency aim



DAILY per minute CHART



19 JUN 97 DAY MO YR
 16 FEB 97 DAY MO YR
 16 MAR 97 DAY MO YR
 13 APR 97 DAY MO YR
 11 MAY 97 DAY MO YR
 8 JUN 97 DAY MO YR

SINGLE NOTES
 BIDD COUNTING
 HAS CHORDS
 CHORDS PLAYED
 NEW BOOK
 2-3 NOTE CHORDS/HAND

A.B. CALKIN SUPERVISOR
 A.B. CALKIN ADVISER
 A.B. CALKIN MANAGER
 CALKIN LEARNING CENTER ORGANIZATION
 CALKIN DIVISION
 CALKIN ROOM
 CALKIN TIMER
 CALKIN COUNTER
 MORRIS CHARTER
 KRIS FYN O PERFORMER
 1400 NOTES PLAYED
 (34 LESSONS) COUNTED