

An Imitation Approach to Communication:

Touchette

Outline #2

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- Resonance I : Toleration of Movement
Participation in Movement
- Resonance II : Participation with unconditioned indication
with conditioned indication
- Co-Active I : Gross Motor Parallel Movement With Physical Contact
- a) manipulated start, physical limit stop
 - b) voluntary start, physical limit stop
 - c) voluntary start & stop
- Co-Active II : Gross Motor Parallel Movement Without Physical Contact
- a) one linear movement, constrained environment
 - b) two and three linear movements, constrained environment
 - c) four or more movements, constrained environment
 - d) four or more movements, open areas
- Co-Active III : Simultaneous Imitation of Limb, Hand and Finger Movements
- a) symmetric limb movements
 - b) asymmetric limb movements
 - c) symmetric limb movement
 - d) asymmetric limb movement
 - e) symmetric hand movements
 - f) asymmetric hand movements
 - g) asymmetric hand movement
 - h) asymmetric finger movement

Section Title	Rationale	Approach	Illustrations	Pgm. Sheets	Data Examples	Suggested Activities
Resonance I Toleration & Participation						
Resonance II Signalling						
Co-Active I Parallel with contact						
Co-Active II Parallel without contact						
Co-Active III simultaneous limb, arm, finger imitation						
Symbolic Imitation						
Delayed Imitation						

Key: ✓ Done
 ✓ Good Appx.
 ✗ Started